I CAN determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone. I CAN Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

## Classic Poetry Analysis "Annabel Lee" Written in 1849

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It was many and many a year ago, In a kingdom by the sea, That a maiden there lived whom you may know By the name of ANNABEL LEE; And this maiden she lived with no other thought Than to love and be loved by me.	Class Analysis:
I was a child and she was a child, In this kingdom by the sea; But we loved with a love that was more than love- I and my Annabel Lee; With a love that the winged seraphs of heaven Coveted her and me.	Group Analysis
And this was the reason that, long ago, In this kingdom by the sea, A wind blew out of a cloud, chilling My beautiful Annabel Lee; So that her highborn kinsman came And bore her away from me, To shut her up in a sepulchre In this kingdom by the sea.	Individual Analysis
The angels, not half so happy in heaven, Went envying her and me- Yes!- that was the reason (as all men know, In this kingdom by the sea) That the wind came out of the cloud by night, Chilling and killing my Annabel Lee.	
But our love it was stronger by far than the love Of those who were older than we- Of many far wiser than we-	
And neither the angels in heaven above, Nor the demons down under the sea, Can ever dissever my soul from the soul Of the beautiful Annabel Lee. For the moon never beams without bringing me drear Of the beautiful Annabel Lee; And the stars never rise but I feel the bright eyes Of the beautiful Annabel Lee; And so, all the night-tide, I lie down by the side	Poem Basics: Line Count
	ns Stanza Count Stanza 1 Rhyme Scheme (,,,,)
	Stanza 1 Syllable Pattern
Of my darling- my darling- my life and my bride, In the sepulchre there by the sea, In her tomb by the sounding sea.	Are the stanzas balanced?
	Theme: