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| **Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **ELA 8th Grade Mrs. Lee** |

**Directions:** Use this graphic organizer to help organize or outline your ideas for your essay. Outlining ideas is a critical component to the writing process that will allow you to document research, transition words, and then act as a check off list for your essay.

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| Hook:  Question  Fact  Quote  Dialogue |

**Task:** Using the novels and the three articles to gather evidence, you must decide on a claim that 1) supports the novel *The Outsiders* being relevant to a Tappan Middle School student or 2) t*he Outsiders* is not at all relevant to a Tappan Middle School student.

My Position is: YES or NO: *The Outsiders is*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
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**Introductory Paragraph**

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| Hook the audience: |
| Give a little background on the issue: |
| Claim: |
| 2 - 3 reasons to support claim   1. 2. 3. |
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Body Paragraph #1 Reason #1 :\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Source | Direct Quote | What does it mean? |
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Body Paragraph #2 Reason #2:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Source | Direct Quote | What does it mean? |
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Body Paragraph #3 COUNTERCLAIM

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| Source | Direct Quote | What does it mean? |
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Conclusion Paragraph

Restate Your Main Idea—Use a second version of your hook.

Sum up 2-3 main points from argument

In conclusion generally speaking all things considered in the long run given all points in summary   
as has been noted for the most part to summarize as shown above

Directions: Try to incorporate these persuasive devices into your Argumentative/Persuasive paper. Place your examples in the 2nd column.

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| --- | --- | --- |
| **Persuasive Device** | **Definition** | **Example/Notes** |
| Rhetorical Device | Examples: Rhetorical Question  Alliteration  List of Three  Repetition  Personal Involvement (“I was shocked”)  Facts and Stats  Expert Opinion  Metaphor/Simile  Irony  Emotional Plea |  |
| **Logos**/Logical Argument | In rhetoric, it is an appeal to logic and reason. It is used to persuade an audience by logical thought, fact and common sense. **Logos** can be a useful tool of persuasion because if you can ‘prove’ an argument through logical and sound reasoning, your audience is more likely to be persuaded. | What is logical about the characters in the novel? Do they relate to a Tappan students? |
| **Pathos**/Emotional Appeal to your Audience | It is used in persuasive speech as an appeal to the emotions of the audience. **Pathos** is the  way of creating a persuasive argument by evoking an emotional response in the audience/reader. You can use pathos when trying to persuade, by appealing to an audience’s hopes and dreams, playing on their fears or worries, or appealing to their particular beliefs or ideals. | What is persuasive in *The Outsiders*? Who is the audience of the persuasion? |
| **Ethos**/Credible Source | In terms of persuasive language, it is an appeal to authority and credibility. **Ethos** is a means of convincing an audience of the reliable character or credibility of the speaker/writer, or the credibility of the argument. It is an important tool of persuasion because if you can get your audience to see you (or your argument) as credible and trustworthy, it will be much easier to persuade them. | Are the characters reliable and convincing in 2019? How so? |
| Research | Source 1: Rolling Stone  Quick Note:  Source 2: The New York Times  Quick Note:  Source 3: The New Yorker  Quick Note:  Source 4: The novel  Quick Note: |  |