

The Sonnet

Poet's Name _____ ELA 8 3rd Hour

Topics (select one **OR** select two and tie them together with the Volta)

Love	Loss	Challenges	Nature	Friendship
Hate	Acceptance	People	Being a teen	Envy

Shakespearean Sonnet Requirements:

- **MUST** be 14 Lines.
- **MUST** have 3 Quatrains (set of 4 lines) and 1 Couplet (2 lines)
- **MUST** follow the rhyme scheme (ABAB) (CDCD) (EFEF) (GG)
- **MUST** stick to topic selected above
- **MUST** be in IAMBIC PENTAMETER (10 syllables per line)
- **Must** contain the following (author choice on where to place each device)
 - 1 personification
 - 1 simile
 - 1 metaphor
 - 1 allusion
 - 1 hyperbole

Sonnet may include Shakespearean language—See samples below:

Adieu	Farewell	Misery	Woe
An	If	Never	Ne'r
Anon	Soon	News	Tidings
Aroint	Away	No	Nay
Aye	Yes	Nothing	Nought
Come hither	Come here	Often	Oft
Counsel	Advice	Order	Decree
Decree	Order	Pay attention to	Mark
Discourses	Speaks	Plan	Resolve
Dispatch	Kill	Provided	Wrought
Doth	Does	Sad	Heavy
E'en	Even; evening	Soon	Anon
Fare thee well	Goodbye	Speaks	Discourses
Foe	Enemy	Thank you	Grammercy
God save thee	Goodbye	There	Thither
Good day; Good morrow	Hello	To which	Whereto
Grammercy	Thank you	Truly	Verily
Hark; Hark now	Listen	Wait a minute	Soft
Heavy	Sad; Depressed	Why	Wherefore
Hie	Go	Wish	Would
Hither	Here	With	Withal
I shall see thee anon	Goodbye	Yes	Aye
Mark	Pay attention to	You	Thee; Thou
Marry	By the Virgin Mary (a mild expletive meaning "indeed")	You are	Thou art
Methinks	I think	You should	Thou should'st
-morrow (to the morrow)	Days	You would	Thou would'st
Nay	No	Your	Thy
Ne'r	Never		
Nought	Nothing		
Oft	Often		

Write your rough draft on this sheet, see Mrs. Lee once complete, begin your final draft your Sonnet paper.

First Stanza:

A

B

A

B

Second Stanza:

C

D

C

D

Third Stanza:

E

F

E

F

Rhyming Couplet:

G

G